HIERONYMUS COCK. THE RENAISSANCE IN PRINT
14.03.2013 – 09.06.2013

Foto 1.
Joannes and Lucas van Doetecum after Allart Duhameel, The Siege of the Elephant, c. 1563 © Royal
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= campaign image of the exhibition

Foto 2.
Johannes Wierix, Portrait of Hieronymus Cock, from the Series 'Pictorum Aliquot Celebrium
Germaniae Inferioris Effigies', engraving © Royal Library of Belgium

Foto 3.
Joannes and Lucas van Doetecum after Hans Vredeman de Vries, Imaginary View on the Street with the
House 'Aux Quatre Vents', from the Series 'Scenographie sive perspectivae…' © Royal Library of Belgium

Foto 4.
Johannes Wierix, Portrait de Volcxken Diericx, 1579, burin © Fondation Custodia, Collection Frits Lugt

Foto 5.
Pieter van der Heyden naar Pieter I Bruegel, after Pieter Bruegel the Elder, Big fish eat little fish, 1557,
engraving © Royal Library of Belgium

Foto 6.
Pieter Bruegel the Elder, Preparatory drawing for 'Luxuria' © Royal Library of Belgium

Foto 7
Joannes and Lucas van Doetecum after Pieter Bruegel the Elder, Soldiers at rest, from the Series 'The
Large Landscapes', c. 1555, etching and engraving © Royal Library of Belgium

Foto 8
Pieter Bruegel the Elder, The Rabbit Hunt, 1560, etching and engraving © Royal Library of Belgium
Foto 9
Joannes and Lucas van Doetecum after Hieronymus Cock, Funeral procession held in honour of Charles V © Antwerp, Museum Plantin-Moretus

Foto 10.
Unknown engraver, after Maarten van Heemskerck, The Statue Court of the Palazzo della Valle in Rome, 1553, engraving (c) Amsterdam, Rijksmuseum, Rijksprentenkabinet

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Annik Altruy
Communicatie & Pers
M - Museum Leuven
tel. 016 27 29 38
annik.altruy@leuven.be